



CATALOGUE
OF
MODERN JEWELS
COMPRISING
IMPORTANT DIAMOND TIARAS AND RIVIERES.
ALSO OF
VALUABLE OLD ENGLISH SILVER
COMPRISING

A SILVER-GILT STEEPLE-CUP AND COVER, 1616-7;
A CHARLES II WASHING-BOWL WITH CHINOISERIE DECORATION;
A PORRINGER AND COVER, 1699, AND THREE CASTORS, 1698;
A CHARLES I WINE CUP, 1640;
SIX THREE-PRONG FORKS, with the Arms of the Dowager Duchess of
Grafton, c. 1710;

A COMMONWEALTH TANKARD, 1654, ETC.,
Sold by Order of the Trustees of the late Lord Cunliffe;

ALSO
IRISH SILVER,
The Property of William Mitchell, Esq.:
AND
The Property of Miss Patricia Hamilton;
AN ELIZABETHAN CHALICE AND PATEN, 1571;
FINE EARLY GEORGIAN SILVER, ETC.,

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

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CATALOGUE
OF
MODERN JEWELS
FINE OLD ENGLISH SILVER
ETC.,

DAY OF SALE:

Thursday, July 1st, 1937.

The Property of a Lady.

- | LOT | | |
|-----|---|---|
| 1 | A fine gold flexible Bracelet, with centre section fitted for a Watch; a Pair of gold ram's head Earrings; and a gold chain Cloak Clip with snake's head connections | 5 |
| 2 | A Necklet of pink paste in metal mount; a topaz Cross; a Pendant set with three fancy stones; and a large amethyst Pendant with a small drop | 4 |
| 3 | A cut crystal Scent Bottle, with fine chased gold mounts, the top set with a sapphire surrounded by rose diamonds; a French china Scissors Case, painted with figures; and a Pair of Scissors; and an enamel and gold bow Brooch | 4 |
| 4 | A pink tourmaline, pearl and diamond Pendant, with cluster centre and scroll border; a rose diamond Heart, with a ruby centre, on a gold safety pin; and a turquoise and diamond Staffordshire knot Brooch (<i>one stone missing</i>) | 3 |
| 5 | A topaz, aquamarine and diamond spray Brooch; a gold Watch with miniature dial, set pearls; a silver Vinaigrette; and a silver Clip | 4 |
| 6 | A large amethyst set in gold as a Brooch; and five gem-set Scarf Pins, various (<i>one stone deficient</i>) | 6 |

- 7 A diamond five-stone half-hoop Ring
- 8 A gold Necklet with nine crystal drops; and a gold Necklet with five butterfly drops set with rose diamonds, each resting on a crystal ball 2
- 9 A Pair of turquoise and rose diamond cluster Cuff Links; an amethyst and pearl Pendant; and a rose diamond and moon-stone double-heart Brooch without fitting; and an odd fitting 5
- 10 A Miniature of a Lady in a frame, with a diamond border, and an outer enamel border with diamond end-pieces
- 11 A four-loop Pendant, set with rose diamonds, and a turquoise centre, and two turquoise drops on a gold necklet; a turquoise and rose diamond Hatpin; and a Hatpin formed as a sword and set with rose diamonds, pearls and sapphires 3
- 12 A Pendant with diamond scroll borders, and aquamarine centre and pearl topaz loop; and a diamond scroll Brooch, set with green enamel pearl border (*one pearl loose and one deficient*) 2
- 13 A FINE NECKLET IN EMERALDS AND DIAMONDS, with a cluster top and two drop clusters hanging on platinum chains, set with diamonds and with a platinum chain back
- 14 A FINE GOLD BRACELET OF CIRCULAR LINKS, each link set alternately with emeralds and diamonds, and the centre with a fine large square emerald surrounded by diamonds
- 15 AN IMPORTANT DIAMOND TIARA, designed as a centre flower-shaped ornament of eight loops, with a large centre stone and scrolling ribbon sides, the centre also forms a Brooch (*one fitting; one stone missing*) 2
- 16 A diamond Brooch in the form of a fleur-de-lys, with a triolette-shaped stone in the centre (*one fitting*) 2

- 17 A Necklet of shamrock leaves, set with diamonds and rose diamonds, with a collet set back (*one stone missing*)
- 18 A small diamond Tiara, designed as a centre flower and leaf spray and flower sides, forming also a Necklet with a gold chain back, the centre also forming a Brooch (*one fitting*) 3
- 19 AN IMPORTANT DIAMOND TIARA, designed as tapering sections, with collet set ends, forming also a Necklet with a diamond chain back 3
- 20 A VERY IMPORTANT TIARA, in the form of a bandera in a scroll and collet design between two straight bands with large stones set at intervals and surmounted by seven large stones in graduated sizes; and an additional small Section to lengthen at will (*one stone missing*) 3
-

Other Properties.

- | | | |
|----|--|---|
| 21 | An antique Ring with a large rose cut diamond centre and a cabochon ruby each side, with diamond set shoulders | |
| 22 | A turquoise and rose diamond cluster Pendant with a border of turquoises and rose diamonds; and a gold Necklet | 2 |
| 23 | A cabochon sapphire and diamond Stud | |
| 24 | A diamond cluster Orient pearl Stud | |
| 25 | A well-matched Pair of Orient pearl Studs, and case | 3 |
| 26 | A fine cabochon sapphire and collet set diamond Bracelet | |
| 27 | A Tiepin formed as a crown, with a monogram below, inset with rose diamonds | |
| 28 | An important Brooch in a scroll and festoon design, set with diamonds and three star sapphire drops, and a star ruby centre (<i>one fitting</i>) | 2 |
| 29 | AN IMPORTANT CIRCULAR CUT DIAMOND, as a Pendant, and a gold Necklet | |
| 30 | A RIVIÈRE OF DIAMONDS of nice quality and graduated sizes | |
| 31 | AN IMPORTANT RIVIÈRE OF DIAMONDS, of nice quality and graduating sizes | |
| 32 | A large diamond Pendant, with a flower centre, within leaf and collet set border | |
-

The Property of the Hon. Mrs. David Bowes-Lyon
St. Paul's Walden Bury, Hitchin, Herts.

- 32A A MAGNIFICENT ORIENTAL PEARL, bouton-shaped, perfect and lustrous, mounted with a border of fine Burma rubies as a Brooch
-

The Property of Mrs. Nichols
46, Porchester Terrace, W.

- 32B A FINE 18TH CENTURY WATCH, in a gold case, chased on the back with foliated scrolls in dark blue borders, the centre enamelled with a classic figure in white on chocolate ground, the bezel similarly chased and enamelled and the edge set with a circle of fine rose diamonds; the hands in a leaf and cluster design, set with rose diamonds; white enamelled dial and repeating movement, by *Joseph Emery*; the case hall-marked *London, 1774-5*

** Joseph Emery was a famous watchmaker who settled in London and carried on business at 33, Cockspur Street, Charing Cross. He was made a freeman of the Clockmakers' Company in 1781.

En suite to the above, a Chatelaine of gilt metal with chain and medallion drops enamelled to match the watch and with watch key and locket pendant 2

- 32C A fine lapis lazuli Cross with gold mount, set with rose diamonds on a gold chain, with lapis beads at intervals; and a Pair of blonde tortoiseshell Combs, the mounts set with rose diamonds 4

- 32D A VERY FINE BLACK PEARL, bouton-shaped, as the top to a gold hatpin; and a VERY FINE WHITE PEARL, bouton-shaped, similarly mounted 2

- 32E A MAGNIFICENT HEAD ORNAMENT, in diamonds of very fine quality, in a festoon and scroll design, with three massive Oriental pearls at the points set in diamond caps (the pearl caps are unfixed and the jewel is shown as a brooch)
-

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OLD ENGLISH SILVER.

The Property of Miss Patricia Hamilton.

SILVER—ALL AT.

- 33 A Hot-Water Jug of vase shape, the body engraved with a crest below the reeded waist between two bands of formal engraving, on circular reeded foot, wood handle, 13 in. high, London, 1813—wt. (*all in*) 23 ozs.
- 34 A set of four Decanter Stands, the openwork sides engraved with a monogram, gadroon rims and moulded bases, *maker's mark W. L.*, London 1774 4
- 35 A William III Spoon, with rat-tail bowl and trifid end, engraved with a monogram, *maker's mark I P*, star above, crescent below, London, 1696; and another, similar, with engraved bowl and monogram, London, 1683 — wt. 3 oz. 11 dwts. 2
- 36 Two Soup Ladles with shell pattern bowls and engraved handles, one bearing the name Lisburn, *one Dublin*, 1793, the other Dublin, 1787; another, with plain bowl, the handle engraved with a coat-of-arms, London, 1756; and a Chamber Candlestick, London, 1764 (*snuffer unmarked*)—wt. of silver 31 oz. 8 dwts. 4
- 37 A Brandy Saucepan, the body having an everted lip and engraved with a monogram, moulded base, turned wood handle, *probably by Jno. Eckford*, London, apparently 1724 —wt. (*all in*) 4 oz. 13 dwts.
- 38 A Sweetmeat Basket, the vase-shaped body with vertical piercings, engraved with a monogram above an inscription, decorated with festoons, flowers and foliage, on circular foot, reeded swing handle, London, 1790, blue glass liner—wt. of silver 6 ozs. 3 dwts. 2

- 39 An Irish Sauceboat, the rim decorated with punchwork, the body having spiral flutes on three hoof feet, chased on the shoulders with shells, scroll handle moulded with leafage, *by Wm. Homer, Dublin, circa 1764—wt. 6 oz. 10 dwts.*
- 40 A set of ten Table Spoons, with plain bowls, the handles of shaped outline and chased and engraved with a monogram by *Carden Terry and Jane Williams, Cork, circa 1810*; and another matching, *by John Power, Dublin, 1801—wt. 26 oz. 10 dwts.* 11
- 41 Four Punch Ladles (*two faulty*); a Straining Spoon, *Georgian dates*; an Irish Gravy Spoon, *Dublin, apparently 1771*; and a Mustard Pot, with blue glass liner, *London, 1792—wt. of silver 19 oz. 18 dwts.* 8
- 42 A pair of Table Spoons with rat-tail bowls, the handles engraved with a monogram, *by Chrstr. Skinner, Dublin, 1754*; another, with plain bowl, *Dublin, 1766*; and a pair of Basting Spoons, *Dublin, 1794—wt. 14 oz. 16 dwts.* 5
- 43 A Charles I Seal-Top Spoon, pricked with the initials I. F., *maker's mark apparently I. H. between pellets, London, 1640*; and another, silver-gilt, the top pricked with a monogram and the date 1641, *circa 1670* 2
- 44 Two miniature Porringers, decorated with ovoids, flowerheads and having a band of spiral fluting at the base, two scroll handles, $2\frac{3}{4}$ in. wide, *one London, 1708, the other probably London, 1709*; and a Miniature Teapot, with double handles, *unmarked—wt. 1 oz. 8 dwts.* 3
- 45 An Irish Coconut Cup and Cover, with silver mounts, two scroll handles, on three paw feet headed by lion masks, the cover with flower finial, $5\frac{1}{4}$ in. high, *Dublin, circa 1730-40*
- 46 An Irish Sweetmeat Basket of boat-shape, engraved with a monogram and chased with festoons and formal decoration, on oval foot, similarly ornamented, reeded swing handle, *Dublin, 1804—wt. 9 oz. 12 dwts.*

- 47 A Butter Dish and Cover, the oval body pierced and engraved with festoons and flower medallions with two foliate handles and four feet, the domed cover engraved with formal designs, $9\frac{1}{2}$ in. wide, *London*, 1782, blue glass liner—*wt. of silver* 11 oz. 3
- 48 A Sweetmeat Basket, the oval body engraved with a monogram and scrolling foliage and pierced with flowerheads, beaded swing handle, rim and foot, $4\frac{1}{4}$ in. wide, *London*, 1782, blue glass liner—*wt. of silver* 5 oz. 2
- 49 A Teapot, the oval body engraved with festoons, etc., between bands of beading, straight-sided spout ebony handle and knob, *by Hester Bateman, London*, 1782; and a Teapot Stand, oval, engraved with a monogram enclosed by formal ornament, on reeded feet, *London* 1795—*wt. (all in)* 18 oz. 2 dwts. 2
- 50 A Basket of small size, openwork sides, the rim with grotesque masks, beadwork and ribbon ornament, entwined swing handle, $5\frac{3}{4}$ in. diam., *London, circa* 1780—*wt.* 7 oz. 3 dwts.

SILVER.—AT PER OZ.

- 51 A George II Mug, the baluster body engraved with a crest below a motto, everted and reeded lip, on circular foot, scroll handle, $4\frac{1}{2}$ in. high, *London* 1740 *oz. dwts.* 9 6
- 52 A Queen Anne Tankard, the slightly tapered cylindrical body engraved with a medallion above the moulded waist, skirted base, the domed lid with volute thumb purchase, scroll handle, *by Danl. Sleath, 6\frac{3}{4} in. high, *London* 1713 . . . 22 15*
- 53 A Porringer of small size, engraved with a crest on an oval medallion and with an inscription below the rim, the body with spiral fluting, and having a band of rope ornament, and two scroll handles, $6\frac{1}{2}$ in., *Dublin* 1806 . . . 7 15

		oz. dwts.
54	A Queen Anne Taperstick with turned baluster column and circular reeded base, engraved with a monogram, $4\frac{1}{4}$ in. high, by <i>Richd. Syngin, London 1703</i>	3 10
55	A George I Cup, of small size, the body plain and with everted lip and moulded base, wide flattened scroll handle, 2 in. high, <i>London 1725</i>	2 6
56	A PAIR OF IRISH TAZZE, of small size, the centres engraved with a crest within raised reeded rims, each on a short collet foot, 5 in. diam., by <i>John Hamilton, Dublin, circa 1720</i> (2)	10 5
57	An Irish Bowl with wavy rim, engraved with a crest and decorated with punch work and spiral flutings, on three paw feet chased on the shoulders with lion masks, 5 in. diam., probably by <i>Richd. Williams, Dublin, circa 1760</i>	5 16

The Property of William Mitchell, Esq.

SILVER.—ALL AT.

58	A Teapot Stand, oval, engraved with formal decoration within a reeded rim, on four feet, 6 in., <i>London 1806</i> ; and another, engraved with a crest, on four feet, 8 in. wide, <i>Dublin 1796</i> ; and a Fish Slice—wt. 16 oz. 3 dwts.	3
59	A Brandy Saucepan, engraved with a crest below the moulded rim, wood handle, probably by <i>Sutton, Dublin, circa 1731</i> ; and a small two-handled Cup with fluted decoration, <i>London 1697</i> ; and a small circular Tray, with embossed decoration—wt. (all in) 4 oz. 6 dwts.	3
60	A Coconut Cup, liner and cover, with silver mounts, the bowl carved with a monogram, lions, tropical foliage, etc., on three hoof feet, the cover decorated with a mask and surmounted by a turned finial, 6 in. high	

- 61 A Basting Spoon with rat-tail bowl, *London*, apparently 1710; another, smaller, *London* 1722; and a Dessert Spoon—*wt.* 15 oz. 4 dwts. 3
- 62 Thirteen Table Knives and Forks, with steel blades and silver handles, *various patterns* 26

SILVER.—AT PER OZ.

- | | | <i>oz. dwts.</i> |
|----|--|------------------|
| 63 | An Irish Salver of small size, the centre plain within a raised moulded border, chased with gadroon and shell ornament, on three volute feet, $8\frac{1}{2}$ in. diam., by <i>Robt. Calderwood, Dublin, circa 1760</i> | 12 15 |
| 64 | A Sugar Basket of boat shape, the body engraved with floral festoons, formal decoration and with a Crest, reeded rim, oval foot and swing handle, $6\frac{1}{2}$ in. long, <i>London 1792</i> | 7 8 |
| 65 | An Irish Bowl, the body embossed with spirals below the punchwork rim, supported on three hoof feet chased at the shoulders with shells, $5\frac{1}{4}$ in. diam., by <i>Matthew West, Dublin, circa 1787</i> | 3 15 |
| 66 | A Waiter, engraved in the centre with a coat-of-arms within a foliate and ribbon-tie design, the border punched with husk pendants below the shaped and beaded rim, on three claw and ball feet, $7\frac{1}{4}$ in. diam., by <i>Richard Rugg, London 1778</i> | 10 6 |

** The Arms are those of Brooke.

- 67 A Sweetmeat Basket, oval, engraved with a crest, the sides pierced with formal decoration, reeded border and swing handle, on pierced oval base, 7 in. wide, *London 1791*; a Pap Boat, *London 1806*; and a small Irish circular Tray, with gadroon border, *Dublin 1758* (3) 8 13

		oz. dwts.
68	A Tea Caddy, of oblong section, the sides embossed with floral festoons, the lower part engraved with leafage and scrolls, the lid with a fruit finial, <i>London</i> 1767	8 13
69	A Lemon Strainer, the circular bowl pierced with formal decoration, with pierced ear-shaped handles, $6\frac{1}{2}$ in. wide, <i>London</i> , apparently 1720	2 10
70	A Sauce Boat, the body embossed with chinoiserie decoration, on three feet, scroll handle, by <i>Matthew West, Dublin</i> , circa 1787; and another, plain design, supported on three mask paw feet (2)	9 15
71	A Tumbler Cup, the interior gilt, the body engraved with a crest, $2\frac{1}{4}$ in. diam., <i>London</i> 1750	2 4

Other Properties.

PLATED.

- 72 A Tea Tray of large size, oval, the centre engraved with a coat-of-arms, the raised border pierced with foliate decoration and having a gadroon rim, two openwork handles, $29\frac{1}{2}$ in. wide
- 73 A Hot-Water Jug, the vase-shaped body with a band of beading at the shoulders, acorn finial, scroll handle, on circular beaded foot
- 74 A Tea Tray, oval, the centre plain within a moulded border, decorated with gadrooning and reeded at the rim, resting on four short feet, 20 in. wide
- 75 A Pair of Entree Dishes, Covers and Heaters, oval, each supported on four paw feet chased at the shoulders with shells, reeded foliate handles, the lids engraved with a crest, the borders decorated with gadroon and leaf ornament, $14\frac{1}{2}$ in. wide

- 76 A Pair of Candlesticks with tapered columns and circular chased bases, $10\frac{3}{4}$ in. high; two other Pairs; and two Salvers, 14 in. and 8 in. diam. 8

SILVER—ALL AT.

- 77 A Scottish Teapot, the body of inverted pear shape, supported on a circular moulded foot, the handle chased with leafage, moulded swan neck spout and pineapple finial, 7 in. high, by R. Gordon, Edinburgh, 1762—wt. (all in) 20 oz. 13 dwts.
- 78 A Coconut Cup with silver mounts, the bowl carved with Biblical subjects and engraved with quotations, secured by three hinged straps, on circular foot embossed with fruit and flowers on matted ground and engraved with a crest, $7\frac{1}{4}$ in. high, 17th century (unmarked)
- 79 A George IV Warwick Vase, the body repoussé with masks, vine ornament and acanthus, entwined reeded handles, below the beaded rim, on circular foot and square architectural base engraved on two faces with coats-of-arms and with crests on the other sides, $17\frac{3}{4}$ in. high, by Waterhouse, Hodson and Company, Sheffield, 1827, the base plated—wt. of silver 95 oz. 8 dwts.
- 80 A Lemon Strainer, pierced in formal style, the openwork handles chased with scrolls and shells, $7\frac{1}{4}$ in. wide, circa 1780—wt. 2 oz. 19 dwts.
- 81 A Collection of Dutch silver miniature Toys, comprising: nine Chairs, a Cradle, a Teaset, and about seventy-five other pieces a lot
- 82 Two Cream Jugs, embossed with leaves, flowers and scrolls, supported on three feet, scroll handles, one London, 1758, the other London, 1770; and a Mug, engraved with a monogram amid scrolls, leaves and flowers, London 1751—wt. 10 oz. 10 dwts. 3

- 83 A Bowl repoussé with scrolling flowers and leaves, with spiral flutes, on three feet, another of plain design, *Victorian*; a three-prong Fork and a Table Spoon; a Rattle; and ten other pieces, various, *some plated* 15
- 84 Nine Dessert Knives, engraved with a crest, with silver blades and reeded handles; two Irish Soup Ladles; and two other Pieces, *Georgian* 13
- 85 A Milk Jug, the body plain except for a coat-of-arms; three Basting Spoons; five Tea Spoons; and five other Pieces, *various Georgian dates*; and a Pair of Pepperettes, *Victorian*—*wt.* 23 oz. 2 dwts. 16
- 86 A Toast Rack with six divisions, *London* 1798; a Cigarette Box, oblong, engraved with a monogram; a Pair of Ash Trays, of circular form; a shell Butter Dish; a Wax Jack; and five other Pieces, *various dates* 11
- 87 A Set of four Candlesticks, with chased baluster columns and square bases, decorated on the borders with gadrooning, 10 *in.* high, by *Wm. Cafe, London*, 1763; and a Pair of Branches for three lights, matching, *Victorian*—*wt.* 129 oz. 5 dwts.
- 88 A Tea Urn, the body embossed with spiral flutes, etc., below foliage and engraved with a coat-of-arms within a rococo cartouche, foliate spout and openwork handles, the tall cover similarly decorated and surmounted by a flower finial, supported on three scroll legs with pierced leafage and terminating in shell feet, 20 *in.* high, *possibly by Fras. Crump, London*, 1764—*wt.* (all *in*) 87 oz.

** The Arms are those of Kempson.

SILVER.—AT PER OZ.

- 89 An Irish Goblet, engraved with a crest, the bowl otherwise plain, on circular foot moulded and decorated with gadrooning, 6½ *in.* high, *Dublin, circa* 1820 . 6 12 *oz. dwts.*

			oz. dwts.
90	A Mug, the tapering body engraved with a name between two bands of reeding, scroll handle, <i>London</i> 1810	7	18
91	A Castor, the plain vase-shaped body having a band of moulding at the waist, the lid pierced and engraved with formal decoration, supported on circular foot, $3\frac{1}{4}$ in. high, <i>London</i> 1735 . . . ,	2	0
92	A Tankard, the cylindrical body with two bands of reeding, scroll handle and flat cover, $5\frac{1}{2}$ in. high, <i>London</i> 1797	11	18
93	A GEORGE II NEWCASTLE TWO-HANDLED CUP of small size, the bowl plain except for a band of moulding at the waist, scroll handles, supported on circular foot, $4\frac{3}{4}$ in. high, probably by <i>John Langlands</i> , 1757	10	16
94	A FINE GEORGE II SALVER, of square form, the centre engraved with a coat-of-arms below a coronet, otherwise plain, the raised moulded and reeded borders shaped at the corners, on four scroll feet, $9\frac{1}{2}$ in. wide, by <i>Edward Cornock</i> , <i>London</i> 1729	22	16
95	A PAIR OF GEORGE II CANDLESTICKS, the inverted baluster columns chased with shells and decorated with rope ornament, on shaped circular bases, $9\frac{1}{2}$ in. high, by <i>Robt. Rew</i> , <i>London</i> , 1756; and a Chamber Candlestick with moulded rim, <i>London</i> , 1799 (3)	47	15

The Property of a Gentleman.

PLATED.

- 96 A Cake Basket of boat shape, the interior engraved with a crest, the sides with leaf decoration below a gadroon rim, oval foot, swing handle, 14 *in.* *wide*
- 97 A Pair of Trays, oblong, with gadroon rims, the handles chased with leafage, supported on four feet, 8½ *in.*; and a Chalice with turned baluster stem and circular foot, 8 *in.* *high* 3
- 98 A Pair of Sauce Boats, Covers and Stands, engraved with a monogram, the borders decorated with festoons of flowers, reeded scroll handles, the lids having green ivory knobs; and a Dish Ring, engraved with a crest amid vertical piercings 7
- 99 Three Vegetable Dishes and Covers, chased with shells and foliage; and a Salver, engraved and moulded decoration, on three feet, 12 *in.* *diam.* 4
- 100 Two Chamber Candlesticks, with moulded rims; a Sugar Basin, and a Milk Jug, engraved with a medallion
- 101 A Salver of large size, engraved with scrolling foliage and flowers, the border chased with scrolls and flowers, on four feet, 23½ *in.* *diam.*

SILVER.—ALL AT.

- 102 A Coffee Pot, the vase-shaped body engraved with a coat-of-arms, the circular foot moulded with gadrooning, swan-neck spout, wood handle and domed lid with flame finial, 10¼ *in.* *high*, London 1769—*wt.* (*all in*) 26 *oz.* 8 *dwt.*

** The Arms are those of Hunt (?) impaling Baker.

- 103 Two Snuffer Trays, one engraved with a coat-of-arms, the other with a coronet, the borders moulded with shells and gadrooning, each supported on four feet, *one London 1759, the other London 1771*; and two Pairs of Irish Snuffers—*wt. 23 oz. 13 dwts.* 4
- 104 A Chafing Stand, engraved with a crest between two bands of pierced decoration, on three claw and ball feet, turned wood handle, $12\frac{1}{2}$ in. long, *maker's mark, B. or J.B. in monogram, circa 1660—wt. (all in) 23 oz. 7 dwts.*
- 105 An Irish Milk Jug, the helmet-shaped body engraved with festoons, on circular reeded foot, scroll handle, *Dublin, apparently 1787*; three 17th century Spoons, with rat-tail bowls; a Fish Slice; a Snuff Box with chased decoration; and a small cocoanut Cup with silver mounts 7

SILVER.—AT PER OZ.

- | | | | oz. dwts. |
|-----|--|----|-----------|
| 106 | A Set of twelve three-prong Table Forks, the ends engraved with a crest and chased with flowers and leafage, <i>by James Ker, Edinburgh 1745-6</i> . (12) | 27 | 4 |
| 107 | A CHARLES II TAZZA of small size, the centre plain, the raised border with reeded bands, supported on short collet foot, $6\frac{1}{2}$ in. diam., <i>London 1684</i> . . . | 7 | 6 |
| 108 | A CHARLES I SWEETMEAT DISH, circular, the centre embossed with a medallion and punched flower heads and ovoids within a punched outline, the sides divided into ten segments each repoussé with a flower-like motif, wavy edge, two shaped handles, <i>London 1629</i> | 3 | 9 |
| 109 | A FINE PAIR OF GEORGE II SQUARE WAITERS, engraved in the centre with a coat-of-arms, the raised and moulded borders having a gadroon rim, each supported on four feet, $6\frac{1}{4}$ in. wide, <i>London 1733</i> . | 21 | 10 |

ozs. dwts.

- 110 A Salver, the centre engraved with a coat-of-arms, within a foliate cartouche, the raised border with husk and beaded decoration, supported on four feet moulded with leafage, 19 *in. diam.*, *London* 1780 . 96 0

** The Arms of those of Pease of Hesslewood (probably Joseph Robinson Pease (1752-1807).

- 111 An Epergne, the oval top embossed with flowerheads and formal decoration, the rim with ovoids, supported on four legs moulded with leafage and hung with festoons, the feet formed as a Sphinx and supporting four branches springing from an oval platform mounted with a figure, 12 *in. high*, *London* 1790 108 0

- 112 A GEORGE I SUGAR BOWL AND COVER of octagonal section, engraved with a coat-of-arms below the slightly everted lip, supported on a moulded foot, the domed lid surmounted by a finial, 5½ *in. high*, *Dublin* 1714 8 19

** The Arms are those of Morris impaling Clerk.

- 113 A FINE ELIZABETHAN CHALICE AND PATEN, the bell-shaped bowl engraved with a wide band of formal decoration, reeded collar, the foot having a flattened knop and circular base having bands of reeding between a line of punch ornament, the paten with reeded rim, the capstan-shaped knop engraved with the date 1574, 8 *in. high*, *maker's mark MG conjoined*, *London* 1571 10 14

- 114 A CHALICE, with plain tapering bowl, the lower part with a band of rope decoration, supported on collet foot, 5½ *in. high*, *maker's mark probably R.I.*, 17th century 6 6

				ozs. dwts.
115	A Tea Tray, oval, the centre engraved with a coat-of-arms, within a foliate cartouche, the border embossed with husk decoration within two bands of beading, supported on four feet, $15\frac{3}{4}$ in. wide, London 1777	40	2	
	** The Arms of those of Sir W. P. de Bathe, Bt. (b. 1793), and his wife Mary Earle.			
116	A PAIR OF SAUCE BOATS, the bodies fluted and with scroll-shaped rims, on shaped and moulded feet, double scroll handles, by Edward Raper, Dublin, circa 1752	(2)	43	18
117	A Circular Tray, the centre engraved with a crest within a moulded and reeded border, $8\frac{1}{4}$ in. diam., London 1700	11	12	
118	Another, with moulded and gadroon rim, the centre engraved with a crest, 9 in. diam., London, apparently 1702	13	12	
119	A QUEEN ANNE PORRINGER, embossed with a medalion, rope ornament and spiral flutes, and having three bands of foliate ornament, two scroll handles, $5\frac{3}{4}$ in. wide, London, apparently 1707	4	7	
120	An Irish Lemon Strainer, the bowl pierced in formal style and with reeded rim, two shaped side handles engraved with a coat-of-arms and with a crest respectively, $8\frac{1}{2}$ in. wide, Dublin 1745	4	13	
120A	An Irish Bowl with plain body and reeded lip, on circular moulded foot, $6\frac{1}{2}$ in. diam., by John Laughlin, jr., Dublin, circa 1783	10	14	

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Trustees of the late Lord Cunliffe

FORMERLY ON LOAN AT THE LONDON MUSEUM.

SILVER—ALL AT.

- 121 SIX THREE-PRONG TABLE FORKS, the dog-nose ends engraved with a coat-of-arms within a ribbon tie cartouche, *five with maker's mark only, G V below a crown and spray, one unmarked, circa 1710—wt. 12 oz. 17 dwts.* 6
- ** The Arms are those of Lady Isabella Bennet (1668-1723), Dowager Duchess of Grafton and Countess of Arlington, widow of Henry Fitzroy, 1st Duke of Grafton (*d.* 1690), son of Charles II and Barbara Villiers.
- 122 SIX THREE-PRONG DESSERT FORKS, the dog-nose ends engraved with a coat-of-arms within a scrolled medallion, *four by Isaac Davenport, London, 1704, one London, 1723, the other circa 1720—wt. 6 oz. 18 dwts.* 6
- 123 A PAIR OF JAMES II SPOONS with chased rat-tail bowls and trifid ends engraved with a monogram, *maker's mark T Z, a crown above and a crescent below, London, 1686—wt. 3 oz. 7 dwts.* 2
- 124 A CHARLES II SPOON, with chased rat-tail bowl and trifid end engraved with a monogram, *London, 1679; and another, somewhat similar, engraved with a crest and monogram, apparently London, 1691—wt. 3 oz. 11 dwts.* 2
- 125 A WILLIAM III SPOON, with chased rat-tail bowl and trifid end pricked with a monogram, *maker's mark C O. London, 1701; and another similar, pricked on the back with a monogram and the date 1690, maker's mark R H twice repeated on stem (slightly faulty)—wt. 3 oz. 6 dwts.* 2
- 126 FIVE COMMONWEALTH SLIP TOP SPOONS, the ends engraved ^G ^S the backs of the bowls slightly pricked with formal decoration, *maker's mark I I. London, 1652; and another, matching, London, 1630—wt. 7 oz. 16 dwts.* 6

- 127 A QUEEN ANNE CHOCOLATE POT, the tapered body engraved with a monogram within a rococo cartouche, moulded base, swan neck spout and wood side handle, the domed lid with turned finial, $8\frac{3}{4}$ in. high, by *Richard Bayley, London, 1711—wt. (all in) 18 oz. 14 dwts.*

SILVER.—AT PER OZ.

- 128 A COMMONWEALTH TANKARD, the cylindrical body engraved with a coat-of-arms within a foliate medallion, on wide reeded skirted base, the overlapping flat lid with volute thumb-purchase, bold scroll handle, 7 in. high, *maker's mark twice repeated, London, 1654* 29 2

** The Arms are those of Langley or Hopwood.

- 129 A CHARLES II TUMBLER CUP, plain, engraved with two monograms, one on either side, $3\frac{3}{4}$ in. diam., *maker's mark T C a fish above, London, 1677* 6 0

- 130 ANOTHER, pricked below the lip with the initials T D, otherwise plain, $3\frac{1}{2}$ in. diam., *apparently London, 1676* 6 16

- 131 A CHARLES I WINE CUP, the bell-shaped bowl engraved with a coat-of-arms and a crest with foliate mantling, resting on a plain collar above a finely moulded and turned baluster stem, having a broad flat foot with edge reeding, $6\frac{1}{4}$ in. high *London, 1640* 11 12

** The Arms are those of Theed.

- 132 A WILLIAM III PORRINGER AND COVER, engraved with a coat-of-arms below the moulded lip, the lower part embossed with spiral gadroons below a band of acorns, leafage and matted ornament, on moulded circular foot, two scroll handles, the cover similarly decorated and mounted with a turned and moulded finial, $8\frac{3}{4}$ in. high, by *Robert Cooper, London, 1699* 34 14

** The Arms are those of Long.



- oz. dwts.
- 134 A SET OF WILLIAM III CASTORS, the upper part of the bodies engraved with a monogram, the lower portion having vertical flutings and petal and matted ornament, on circular knurled bases, the covers, secured by slip-lock joints, are pierced in formal outline and surmounted by vase-shaped finials, $7\frac{1}{4}$ in. and $5\frac{3}{4}$ in. high, London 1698 (3) 18 14
- 135 A REMARKABLY FINE CHARLES II WASHING BOWL, with turn-over and wide reeded rim, the interior chased with chinoiserie decoration and engraved on one side with a coat-of-arms enclosed by scrolling motifs, on the base is the following inscription: "*This Basin held the consecrated water wherewith was baptized May the 29th 1697 Elizabeth the only daughter of Sr Thomas Powell of Broadway Bart. by Elizabeth his first wife,*" 16 in. diam., maker's mark I.I., a pellet between, a fleur-de-lys below, London 1683 46 19
- ** Inside the bowl is engraved a contemporary shield of arms showing a *wolf rampant* impaling a *chevron between three maunches*, being those of Sir Thomas Powell (cr. Bt. 1698) and his wife Elizabeth, d. of Thomas Mansel of Britton Ferry. (Neither this marriage nor the arms of the Powells of Broadway are quoted by Burke or the usual authorities; for authentication see Maunsell and Statham, *The Family of Maunsell*, Vol. II, p. 31.)

[See ILLUSTRATION.]

END OF SALE.

SOTHEBY & Co.'s
SALE OF
MODERN JEWELS,
FINE OLD ENGLISH SILVER, ETC.

1st July, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Jackson	12	10	0	32E	Coltingham, Mrs.			
2	Hakim	4	10	0			1,500	0	0
3	Hakim	4	10	0	33	Black, H.	12	0	0
4	Banfill	5	0	0	34	Vander	26	0	0
5	Walter, C. G. ..	4	10	0	35	Freeman, M. ..	9	10	0
6	Julius	7	10	0	36	Townley	8	10	0
7	Wyndham	26	0	0	37	Townley	9	10	0
8	Walter, C. G. ..	9	0	0	38	Townley	6	10	0
9	Linscott	7	0	0	39	Banfill	6	15	0
10	Leighton	15	0	0	40	Buckley	5	10	0
11	Coltingham, Mrs.	8	0	0	41	Bloom	17	10	0
12	Leighton	11	0	0	42	Nichols, H. R.	5	10	0
13	Tanburn	275	0	0	43	Freeman, M. ..	4	0	0
14	Hauptman & Co.	520	0	0	44	Moon	12	10	0
15	Collings	145	0	0	45	Townley	4	10	0
16	Tom, J.	44	0	0	46	Townley	8	15	0
17	Hyman	20	0	0	47	Hyman	16	0	0
18	Leighton	16	0	0	48	Hyman	7	0	0
19	Tom, J.	110	0	0	49	Hyman	16	10	0
20	Lyons, B.	465	0	0	50	Townley	5	10	0
21	Newgrosh	54	0	0	51	Townley (at 13/6)	6	5	6
22	Leighton	6	0	0	52	Willson (at 52/-)	59	3	0
23	Withdrawn	—			53	Willson (at 16/-)	6	4	0
24	Withdrawn	—			54	Crichton			
25	Withdrawn	—				(at 130/-)	22	15	0
26	Withdrawn	—			55	Townley (at 135/-)	15	10	6
27	Hyman	1	10	0	56	Townley (at 56/-)	28	14	0
28	Newgrosh	25	0	0	57	Vander (at 52/-)	15	1	7
29	Derrick	255	0	0	58	Vander	12	0	0
30	Leighton	75	0	0	59	Gay	19	0	0
31	Leighton	155	0	0	60	Gay	1	10	0
32	Wigram	47	0	0	61	Townley	6	10	0
32A	Tanburn	800	0	0	62	Freeman, M. ..	4	0	0
32B	Brockhurst ..	32	0	0	63	Ferrars (at 10/-)	6	7	6
32C	Coltingham ..	17	0	0	64	Hyman (at 19/-)	7	0	7
32D	Tanburn	150	0	0	65	Vander (at 55/-)	10	6	3

LOT		£	s.	d.
66	Murray (at 17/6)	9	0	3
67	Willson (at 26/-)	11	4	10
68	Hyman (at 13/6)	5	16	9
69	Fox (at 75/-)	9	7	6
70	Townley (at 19/-)	9	5	3
71	Townley (at 40/-)	4	8	0
72	Hyman	10	0	0
73	Black, H.	3	5	0
74	Gay	3	0	0
75	Freeman, I. ..	17	0	0
76	Hyman	9	0	0
77	Boswell & Ward	38	0	0
78	Hyman	2	10	0
79	Gay	35	0	0
80	Townley	3	10	0
81	Nyburg	21	0	0
82	Freeman, I. ..	5	0	0
83	Freeman, I. ..	7	10	0
84	Hyman	8	0	0
85	Jackson	7	0	0
86	Devereaux	7	0	0
87	Bloom	83	0	0
88	Black, H.	17	0	0
89	Thompson, S. E. (at 13/-)	4	5	9
90	Jackson (at 3/-)	1	3	8
91	Vander (at 75/-)	7	10	0
92	Vander (at 8/-)	4	15	2
93	Waite (at 14/-)	7	11	2
94	Comyns (at 78/-)	88	18	4
95	Hyman (at 5/6)	13	2	8
96	Hyman	3	10	0
97	Hyman	10	0	0
98	Freeman, I. ..	26	0	0
99	Passed			
100	Townley	3	10	0
101	Townley	6	10	0
102	Waters	22	0	0
103	Staples	9	10	0

LOT		£	s.	d.
104	Townley	14	0	0
105	Townley	22	0	0
106	Gay (at 21/-)	28	11	2
107	Van Ander (at 80/-)	29	4	0
108	Menkin (at 340/-)	58	13	0
109	Forrest (at 42/-)	45	3	0
110	Vander (at 15/6)	74	8	0
111	Townley (at 3/3)	17	11	0
112	Crichton(at 335/-)	149	18	3
113	Menkin (at 190/-)	101	13	0
114	Menkin (at 40/-)	12	12	0
115	Fox (at 19/-)	38	1	10
116	Fox (at 19/-)	41	14	1
117	Townley (at 29/-)	16	16	4
118	Gay (at 31/-)	21	1	7
119	Knowles (at 55/-)	11	19	3
120	Knowles (at 80/-)	18	12	0
120A	Forrest (at 50/-)	26	15	0
121	Bull	15	0	0
122	Crichton	40	0	0
123	Crichton	19	0	0
124	Fox	10	0	0
125	Hyman	10	0	0
126	Knowles	80	0	0
127	Bull	72	0	0
128	Menkin (at 265/-)	385	11	6
129	Newton (at 150/-)	45	0	0
130	Newton (at 45/-)	15	6	0
131	Thomson, W. J. (at 500/-)	290	0	0
132	Mallett (at 120/-)	208	4	0
133	Canning (at 1,050/-)	1,052	12	6
134	Fox (at 125/-)	116	17	6
135	Phillips, S. J. (at 320/-)	751	4	0

Total of Sale .. £9,603 1 3

M. M. A.
LIBRARY
RECEIVED

JUL 19 1937